

J.S. Bach

Cantata No. 140

Wachet auf, ruft uns die Stimme

No. 1. Chorus

[Allegro moderato ♩=80]

The first system of the musical score for the Chorus, measures 1-4. It is written in G minor (three flats) and 3/4 time. The music begins with a forte dynamic (f) and a section symbol (§). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line with eighth notes.

The second system of the musical score, measures 5-8. The right hand continues with intricate chordal patterns and melodic fragments, while the left hand maintains a rhythmic accompaniment of eighth notes.

The third system of the musical score, measures 9-12. The right hand shows a more melodic development with slurs and ties, while the left hand continues its eighth-note accompaniment.

The fourth system of the musical score, measures 13-16. The right hand features a series of chords and moving lines, with some slurs indicating phrasing. The left hand continues with eighth notes.

The fifth system of the musical score, measures 17-20. The right hand concludes with a final cadence, marked with a double bar line and a fermata. The left hand ends with a steady eighth-note accompaniment.

A
SOPRANO

Wa - - chet auf! ruft
Wake, ye maids! hark,

ALTO

Wa - chet auf, wa - chet
Wake, ye maids! wake, ye

TENOR

Wa - chet
Wake, ye

BASS

A

uns die Stim -
loud re - sound -

auf! ruft uns die Stim - me, ruft
maids! hark, loud re - sound - ing, hark,

auf, wa - chet auf! ruft uns die
maids! wake, ye maids! hark, loud re -

Wa - chet auf, wa - chet auf! ruft
Wake, ye maids! wake, ye maids! hark,

me - ing,
uns die Stim - me
loud re - sound - ing,
Stim - me, die Stim - me
sound - ing, re - sound - ing,
uns die Stim - me
loud re - sound - ing,

B
der
the

B

Wäch - - - ter sehr
call from on

der Wäch - ter sehr hoch
the call from on high,

der Wäch - ter sehr hoch
the call from on high,

der Wäch - ter sehr
the call from on

hoch auf der
high, hear it

— auf der Zin - ne, hoch auf der Zin -
— hear it sound - ing, the watch-man call -

— auf der Zin - ne,
— hear it sound - ing,

hoch auf der Zin - ne, der Wäch - ter
high, hear it sound - ing, the watch-man's

Zin - ne: - - - - -
sound - - - - - ing:

- - ne, hoch auf der Zin - ne:
- - ing, hear ye it sound - ing:

der Wäch - ter sehr hoch auf der Zin - ne:
the call from on high, hear it sound - ing:

sehr hoch auf der Zin - ne:
call, hear ye it sound - ing:

Four vocal staves (Soprano, Alto, Tenor, Bass) showing rests for the vocalists.

Grand staff for the keyboard with intricate accompaniment.

C

wach' auf, a - wake, wach' auf, a - wake, wach' auf, a - wake, wach' auf, a - wake, wach' auf, wach' a -

C

du Stadt Je - Je - wach' auf, du Stadt Je - ru - sa - lem, wach' auf,
a - wake, a - wake, Je - ru - sa - lem, a - wake,
wach' auf, du Stadt Je - ru - sa - lem, a - wake, a - wake, Je - ru - sa - lem,
auf, du Stadt Je - ru - sa - lem, wach' auf,
wake, a - wake, Je - ru - sa - lem, a - wake,

ru - sa - lem!
 ru - sa - lem!

— du Stadt Je - ru - sa - lem, wach' a -
 — a - wake, Je - ru - sa - lem, a -

du Stadt Je - ru - sa - lem, wach' auf, du
 a - wake, Je - ru - sa - lem, a - wake, a -

du Stadt Je - ru - sa - lem, wach' auf,
 a - wake, Je - ru - sa - lem, a - wake,

auf, du Stadt Je - ru - sa - lem!
 wake, a - wake, Je - ru - sa - lem!

Stadt Je - ru - sa - lem, Je - ru - sa - lem!
 wake, Je - ru - sa - lem, Je - ru - sa - lem!

du Stadt Je - ru - sa - lem!
 a - wake, Je - ru - sa - lem!

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music begins with a series of chords in the right hand and a simple melodic line in the left hand. The right hand features a sequence of chords, some with repeat signs, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piano accompaniment. The right hand has a more active role with eighth-note patterns and some slurs. The left hand continues with a consistent eighth-note accompaniment. The system concludes with a few chords in the right hand and a final note in the left hand.

The third system shows further development of the piano accompaniment. The right hand features a prominent melodic line with slurs and some grace notes. The left hand maintains its eighth-note accompaniment. The system ends with a final chord in the right hand and a whole note in the left hand.

The fourth system continues the piano accompaniment. The right hand has a melodic line with slurs and some grace notes. The left hand maintains its eighth-note accompaniment. The system ends with a final chord in the right hand and a whole note in the left hand.

The fifth system is the final system on the page. The right hand has a melodic line with slurs and some grace notes. The left hand maintains its eighth-note accompaniment. The system ends with a final chord in the right hand and a whole note in the left hand.

D

Mit - ter - nacht heisst
Mid - night strikes, hear,
Mit - ter - nacht, Mit - ter -
Mid - night strikes, mid - night
Mit - ter -
Mid - night

D

die - se Stun -
hear it sound -

nacht heisst die - se Stun - de, heisst
strikes, hear, hear it sound - ing, hear,

nacht, Mit - ter - nacht heisst die - se
strikes, mid - night strikes, hear, hear it

Mit - ter - nacht, Mit - ter - nacht heisst
Mid - night strikes, mid - night strikes, hear,

de;
ing,
die - se Stun - de;
hear it sound - ing,
Stun - de, die - se Stun - de;
sound - ing, hear it sound - ing,
die - se Stun - de;
hear it sound - ing,

E
sie
loud

E

ru - fen uns
cries the watch

sie ru-fen uns mit hel -
loud cries the watch with call

sie ru-fen uns mit hel -
loud cries the watch with call

sie ru-fen uns mit
loud cries the watch with

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G minor. The soprano part begins with a half note G4, followed by a half note Bb4. The alto part has a whole rest. The tenor part has a whole rest. The bass part has a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

mit hel - lem
with call re -

- - - lem Mun - de, sie ru-fen uns
re - sound - ing, loud cries the watch

- - - lem Mun - de, sie ru-fen uns,
re - sound - ing, loud cries the watch,

hel - lem Mun - de, sie ru-fen
call re - sound - ing, loud cries the

The second system continues the vocal and piano parts. The vocal parts have more lyrics. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a final cadence in G minor.

Mun - de: - ing:
sound - ing:

mit hel - lem Mun - de:
with call re - sound - ing:

sie ru - fen uns mit hel - lem Mun - de:
loud cries the watch with call re - sound - ing:

uns, sie ru - fen uns mit hel - lem Mun - de:
watch, loud cries the watch with call re - sound - ing:

— — — — —

— — — — —

— — — — —

— — — — —

Jung - frau - en?
vir - gins, where?

— wo seid ihr klu - gen Jung - frau - en, wo
— are ye, where are ye, wise vir - gins, where

seid ihr, wo seid ihr klu - gen Jung - frau'n, wo seid
are ye, where are ye, O wise vir - gins, where are

klu - gen Jung - frau - en, wo seid ihr
O wise vir - gins, — where? where are ye,

seid ihr klu - gen Jung - frau - en, wo, wo?
are ye, O ye wise vir - gins, O where?

ihr, ihr klu - gen Jung - frau - en, wo, wo?
ye, O wise vir - gins, where, where, O where?

klu - gen Jung - frau - en, — wo, — wo?
O wise vir - gins, where, O — where?