

Choir part

# 1. Magnificat

Carl Philipp Emanuel BACH  
(1714-1788)

**Allegro**

*f*



3 16



19



**1** *f*

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

25

Musical score for measures 25-27, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: num, ma - gni - fi - cat, ma - num, ma - gni - fi - cat, num, ma - gni - fi - cat, ma - gni - fi - num, ma - gni - fi - cat, ma - -

28

Musical score for measures 28-29, featuring four staves. The lyrics are: -gni - - fi - cat, a - - - - - ni - ma ma - gni - fi - cat, a - ni - ma me - - cat, ma - gni - fi - cat, a - - - - - ni - ma -gni - fi - cat, a - - - - - ni - ma me - a

30

Musical score for measures 30-32, featuring four staves. The lyrics are: me - a Do - mi - num, me - a Do - mi - num, me - a Do - mi - num, Do - - - - - mi - num, with trills and double bar lines with a '2' indicating a second ending.

34

Ma - gni - fi - cat a - ni - ma me - a Do - mi -  
Ma - gni - fi - cat a - ni - ma me - a Do - mi -  
Ma - gni - fi - cat a - ni - ma me - a Do - mi -  
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

37

num, et ex - ul - ta - vit spi - ri - tus me -  
num, et ex - ul - ta - vit spi - ri - tus  
num, et ex - ul - ta - vit  
num, et ex - ul -

40

- - - us in De - o sa - lu - ta - - - ri  
me - - - us in De - o sa - lu - ta - - - ri  
spi - ri - tus me - us in De - o sa - lu - ta - - - ri  
- ta - vit spi - ri - tus me - us in De - o sa - lu - ta - - - ri

43

me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o  
me - o, et ex - ul - ta - vit spi - ri - tus me - us in  
me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o  
me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o

46

sa - lu - ta - ri me - o, sa - lu - ta - ri me - *tr*  
De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me -  
sa - lu - ta - ri me - o, sa - lu - ta - ri me -  
sa - lu - ta - ri me - o, sa - lu - ta - ri me -

2

o.  
o.  
o.  
o.

52

Musical score for measures 52-54, featuring four vocal parts (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: Ma - gni - fi - cat a - ni - ma me - a Do - mi -

55

Musical score for measures 55-57, featuring four vocal parts. The lyrics are: num, ma - gni - fi - cat a - ni - ma

58

Musical score for measures 58-60, featuring four vocal parts. The lyrics are: me - a Do - mi - num, Do - - mi -

61

Musical score for measures 61-64, featuring four vocal parts (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: num, et ex - ul - ta - vit spi - ri - tus.

65

Musical score for measures 65-68, featuring four vocal parts (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: me - us in De - o sa - lu - ta - ri me -

69

Musical score for measures 69-72, featuring four vocal parts (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: -o, in De - o, in De - o me - o

72

in De - - o sa - lu - ta - - ri  
De - - o sa - lu - ta - - ri  
in De - o sa - lu ta - - ri  
in De - o sa - lu - ta - - ri

Detailed description: This block contains the musical notation for measures 72 through 75. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'in De - - o sa - lu - ta - - ri' for the first three staves and 'in De - o sa - lu - ta - - ri' for the fourth. A trill (tr) is indicated above the final note of the Soprano part in measure 75. The music is in G major and 3/4 time.

76

3

me - - - o,  
me - - - o,  
me - - - o, et ex - ul -  
me - - - o, et ex - ul - ta - vit

Detailed description: This block contains the musical notation for measures 76 through 78. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'me - - - o,' for the first two staves, 'me - - - o, et ex - ul -' for the third, and 'me - - - o, et ex - ul - ta - vit' for the fourth. A triplet of three measures is indicated by a box with the number '3' above the first measure of the system. The music is in G major and 3/4 time.

79

et ex - ul - ta - - -  
et ex - ul - ta - vit spi - ri - tus me - - us, et ex - ul -  
- ta - - - - vit et ex - ul - ta - vit, et ex - ul -  
spi - ri - tus, spi - ri - tus me - us, et ex - ul - ta - vit, et ex - ul -

Detailed description: This block contains the musical notation for measures 79 through 81. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'et ex - ul - ta - - -' for the first staff, 'et ex - ul - ta - vit spi - ri - tus me - - us, et ex - ul -' for the second, '- ta - - - - vit et ex - ul - ta - vit, et ex - ul -' for the third, and 'spi - ri - tus, spi - ri - tus me - us, et ex - ul - ta - vit, et ex - ul -' for the fourth. A trill (tr) is indicated above the final note of the Soprano part in measure 81. The music is in G major and 3/4 time.

82

Musical score for measures 82-85, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: - vit spi - ri - tus me - us in De - o, in De - o me - o, - ta - vit spi - ri - tus me - us in De - o, in De - o me - o, in - ta - vit spi - ri - tus me - us in De - o, in De - o me - o, - ta - vit spi - ri - tus me - us in De - o, in De - o me - o,.

86

Musical score for measures 86-89, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: in De - - - o sa - lu - ta - - - ri De - - - o sa - lu - ta - - - ri in De - - - o sa - lu - ta - - - ri in De - - - o sa - lu - ta - - - ri. A trill (tr) is indicated above the final note of the Soprano part in measure 89.

90

Musical score for measures 90-93, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: me - - - o. me - - - o. me - - - o. me - - - o. Each staff has a triplet of notes (me - - - o) in measure 93, indicated by a '3' above the staff.