

Nº 6 Pie Jesu

Larghetto

$\text{♩} = 56$

p
Pi - e Je - su, Do - mi-

Larghetto

pp *p*

8

ne, do - na e - is re - qui - em.

pp

14

p
Pi - e Je - su, Do - mi-

pp

21

ne, do - na e - is re - qui - em.

pp

27

Pi - e

Pi - e Je - su, Do - mi -

p

34

Je - su, Do - mi - ne, do - na e - is re - qui - em. do - na

Do - na e - is re - qui - em,

ne, do - na e - is re - qui - em.

Pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em.

p

pp

41

e - is re - qui - em sem - pi - ter - nam.
do - na e - is re - qui - em sem - pi - ter - nam.
do - na e - is re - qui - em sem - pi - ter - nam.
do - na e - is re - qui - em sem - pi - ter -

47

Pi - e Je - su, Do - mi - ne, do - na e - is re - qui -
Pi - e Je - su, do - na e - is re - qui -
Pi - e Je - su, do - na e - is re - qui -

54

- em, re - qui - em sem - pi - ter -
- em, re - qui - em sem - pi - ter -
- em, re - qui - em sem - pi - ter -
- nam. sem - pi - ter -

60

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "nam. Re - qui - em". The piano part includes dynamics *pp*, *p dim.*, and *pp*. The key signature is C minor and the time signature is common time.

66

Four vocal staves and a piano accompaniment. The vocal parts have lyrics: "sem - pi - ter - nam.". The piano part includes dynamics *pp*, *p*, and *dim.*. The key signature is C minor and the time signature is common time.

72

Four vocal staves and a piano accompaniment. The vocal parts are silent. The piano part includes dynamics *pp* and *ppp*. The key signature is C minor and the time signature is common time.